Permit #F00033520

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033520 **Type of Permit:** FILMING **Release Date:** 11/12/2010

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title CRIMINAL MINDS PO 1221

Type of Production TV Drama

Producer Charles Carroll

Director Charles Carroll

1st AD Stacey Beneville

Production Manager Ian Woolf

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Walter Roshetski
Primary Phone Mobile - 310-505-9653
Secondary Phone Office - 818-553-5819

Location Assistant Jodi Leininger
Primary Phone Mobile - 818-921-0273
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$380.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00

Total Permit Fee $1,540.00

Number of Locations 3

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Summary Information — Location

Permit Number F00033520
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CRIMINAL MINDS PO 1221

Location Manager Walter Roshetski
Primary Phone Mobile - 310-505-9653
Secondary Phone Office - 818-553-5819

Location Address 5 Fwy, 134 Fwy, Los Feliz Blvd, San Fernando Rd inclusive, Los Angeles, CA, 90039

Location Type Driving grid

Film Dates 11/15/2010 - 11/15/2010 06:00 - 17:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached document CRIMINAL MINDS.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Car-to-Car; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Summary Information — Location

Permit Number F00033520
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CRIMINAL MINDS PO 1221

Location Manager Walter Roshetski
Primary Phone Mobile - 310-505-9653
Secondary Phone Office - 818-553-5819

Location Address Riverside Dr, Glendale Blvd - Los Feliz Blvd, Los Angeles, CA, 90027

Location Type Street

Film Dates 11/15/2010 - 11/15/2010 05:00 - 15:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Car-to-Car; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Joshua Mingo

Parking

Base Camp
Location Type : LA City Park
Street : 3401 Riverside Dr

Crew Parking
Location Type : LA City Park
Street : 3401 Riverside Dr

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Los Angeles, CA 90017
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Summary Information — Location

Permit Number F00033520
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CRIMINAL MINDS PO 1221

Location Manager Walter Roshetski
Primary Phone Mobile - 310-505-9653
Secondary Phone Office - 818-553-5819

Location Address 3224 Riverside Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - LA SHARES LOT

Location Type Park

Film Dates 11/15/2010 - 11/15/2010 05:00 - 15:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document LA Shares Lot.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cube Trucks	1
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	15

Filming Activities Using parking lot for rigging car, for driving shots on Riverside Dr; Basecamping and rigging trailer at LA Shares lot.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Clarisse Ribeiro
LOS ANGELES POLICE DEPARTMENT — Joshua Mingo

Coordinator Note ONE RAPG MONITOR REQUIRED FROM 0500-1500 HRS

Parking
Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

Attn: Walter

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of ABC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/12/10

X _____
Representative's Signature

Representative's Name (Please Print)

Representative's Title (Please Print)

ABC
Name of Principal (i.e. company name) (Please Print)

4585 Electronics Pl
LA. CA
90039
Principal's Mailing Address (Please Print)

818) 553-5819
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

Just sign & Fax back
Thanks!

NOT PERMIT

Permit #F00033520

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to crew park in the LA Shares lot.
- Cannot restrict public access.
- Must leave minimum 10 spaces at the entrance for park patrons.
- **Must allow patrons to enter the lot to look for a space even if one is not available. May not restrict patron access.**
- OK to double park cars in the back of the parking lot. May not block in any patron vehicles or access to the dumpsters.
- Must park all vehicles legally and not block entrances or exits to the parking lot or the actual building.
- Company must pay Friendship Auditorium directly for use of the parking lot.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-33520
ABC – CRIMINAL MINDS
(LA SHARES LOT)

NO PERMIT